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INT. SCOTT - EDITING ROOM

TOM at MAC, working; getting frustrated. Puts his head down.

OLD TOM (OS)  
I remember this.

TOM looks up. OLD TOM standing across the room. They stare.

OLD TOM  
Hello.

More staring.

OLD TOM  
Take your time.

TOM  
...You've got my face.

OLD TOM  
Don't worry about it. I'm you from the future. I could go into detail, but it'd take a good three minutes, so. I'll explain later.

TOM  
How can you be here? Am I dreaming?

OLD TOM  
I said I'd explain later. But this is cool, isn't it? The two of me. It's a real moment in time. You could frame it.

TOM  
All right, I'll play along. How does time travel work, then?

OLD TOM  
Always asking questions at your age. It's really complicated and a bit boring. You'll never get all the answers.

TOM  
Why're you wearing glasses?

OLD TOM  
Oh, I'm not going blind, I just like them. Adds character.

(CONTINUED)

TOM

And the cane? Do I -- we break my  
-- our leg?

OLD TOM

No. Character. God knows I needed  
it at your age.

(leans in)

Still working on this old thing?  
There are better ways to spend  
your time.

He reads a bit of it, contemptuously.

OLD TOM

I'm glad I got out of this game.  
Happens pretty soon, actually. I  
don't miss sitting in front of a  
progress bar for "About an hour".

TOM

You quit?

OLD TOM

I moved on. Listen, the future's  
gonna turn out pretty cushty for  
you. I'm on a 6-figure salary.  
Nice semi-detached in the Peak  
District. No more iMacs and  
baseball caps for me.

TOM gets out his baseball cap.

OLD TOM

Yeah, ditch it. Honestly, I  
forgot what I was like. We're  
like two separate people, here.  
There's a line between us. But  
you'll get your life sorted,  
don't worry.

TOM

I didn't realize it needed  
sorting.

OLD TOM

2010? Course it does. I'll  
explain later, but you need to  
ditch this Media junk pretty  
quickly.

TOM

I like it.

OLD TOM

I'm the Regional Operational Risk  
Management Consultant at NatWest

(MORE)

(CONTINUED)

OLD TOM (cont'd)  
in Glossop. I've done pretty well  
for myself.  
(beat)  
You should look more impressed.

TOM  
I don't want to work in a bank.

OLD TOM  
Don't worry, we have Casual  
Friday once every five months.

TOM  
I don't want a normal job. I  
could join the bank or work in a  
shop or waste my life selling  
fried chicken to drunks... but I  
want to be free. I want to create  
stuff. I want to capture the  
world on camera and show it off.  
I want every moment to be  
projected into people's lives. I  
want them to see what I see.  
Don't you remember?

OLD TOM  
We've got a coffee machine. Does  
lattés, too, as long as you don't  
forget to buy the powder.

TOM  
I don't like coffee. Never have.

OLD TOM  
(thinks)  
No.

He goes to leave.

TOM  
So that's it? You're just gonna  
go back to the future?

OLD TOM  
Risks don't Operationally Manage  
themselves.

TOM  
You owe me an explanation of time  
travel.

OLD TOM  
It's really complicated and a bit  
boring. You'll find out later...  
if you choose to.

With a pleading look, hoping TOM won't choose to. He leaves. TOM goes after him; OLD TOM disappears along the corridor. FADE.

FADE IN: Disc tray opens; the finished DVD, with the title "THE PASSAGE OF TIME".